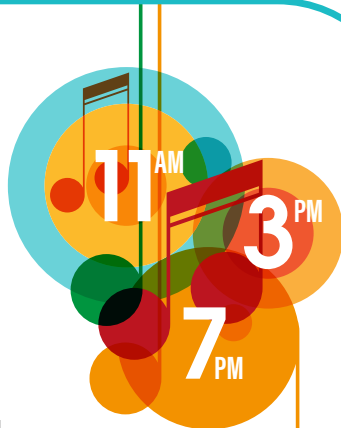


AUGUST 23-30 2020
CHARLES WOOD FESTIVAL & SUMMER SCHOOL



DIGITAL FESTIVAL

www.charleswoodsummerschool.org



We are delighted to present our first ever online Festival this August!

The **Charles Wood Digital Festival (#CWDigital)** will feature choral pieces, tutorials, services and even a Gala concert, all launching on the Charles Wood Festival YouTube channel over eight days from Sunday 23rd to Sunday 30th August 2020.

Plus, all of these Digital Festival events are free!*

**There will be a subsidised charge for the one-to-one remote lessons with Paul Farrington. See our website for more details.*

www.charleswoodsummerschool.org

This programme follows our recent disappointing announcement that the 2020 Charles Wood Festival of Music and Summer School cannot go ahead as originally planned.

The replacement online schedule will feature exciting young musicians, including our Song Competition winners Ellen Mawhinney and Brian McAlea, and winners of the Northern Ireland International Organ Competition (NIIOC). There will also be contributions from our Vocal Coach Paul Farrington, Festival Organist Philip Scriven, Artistic Director David Hill and Patron John Rutter. All of the performances will either be compiled remotely or delivered within social distancing guidelines.

Sunday 23rd August

3pm: Welcome Message

Our Chairman Richard Yarr and Artistic Director David Hill officially open our Digital Festival.

7pm: Hail Gladdening Light

Our Digital Festival Choir performs Hail Gladdening Light by Charles Wood.

Monday 24th August

11am: NIIOC Recording, St. Patrick's Church of Ireland Cathedral, Armagh - Ben Comeau

The winner of the 2011 competition performs JS Bach: Prelude and Fugue in C Major, BWV 545.

3pm: John Rutter - Confessions of a Composer

Our Patron John Rutter provides insights into his compositional processes and his creative output during recent months.

7pm: Q & A with Paul Farrington

A unique opportunity to have your questions answered about matters of the voice by one of the world's leading vocal coaches. Please note this session will take place via Zoom. It is essential to pre-register through our website.

Tuesday 25th August

11am: NIIOC Recording, St. Patrick's Church of Ireland Cathedral, Armagh - Alexander Hamilton

The winner of the 2015 competition performs Schumann: Study No. 4 in A Flat Major (Innig), from 6 Canonic Studies, Op. 56.

3pm: Ian Keatley - Tips for Young Singers

Charles Wood Girls' Choir Director Ian Keatley shares some tips and tricks for young singers to develop their skills.

7.30pm: Sung Mass Live

A quartet of the Charles Wood Singers take part in a very special live Sung Mass led by Archbishop Eamon Martin, broadcast from St. Patrick's Catholic Cathedral, Armagh.

Wednesday 26th August

11am: NIIOC Recording, St. Patrick's Church of Ireland Cathedral, Armagh - Andrew Forbes

The winner of the 2014 competition performs JS Bach (edited Bridge): Fantasia in G minor, BWV 542/1.

3pm: Philip Scriven - Organ Masterclass

Our Festival Organist Philip Scriven hosts an unmissable session on the topic of organ registration, including different styles for different periods of music, as well as some tips about how to approach a new and unfamiliar instrument.

7pm: Bach at Twilight

Professor Desmond Hunter performs a specially recorded recital of organ works by JS Bach, filmed at St. Malachy's Church, Armagh.

Thursday 27th August

11am: NIIOC Recording, St. Patrick's Church of Ireland Cathedral, Armagh - Richard Gowers

The winner of the 2013 competition performs Widor: Andante Sostenuto from Symphonie Gothique, Op. 70.

3pm: Charles Wood Girls' Choir - Sing unto the Lord by Jack Oades

An advance release of one track from the forthcoming Girls' Choir CD, with an introduction by their Patron Edward Wilson.

7pm: Choral Evensong

A quartet of the Charles Wood Singers take part in a recorded Evensong lead by Dean Gregory Dunstan, broadcast from St. Patrick's Church of Ireland Cathedral, Armagh.

Friday 28th August

11am: NIIOC Recording, St. Patrick's Church of Ireland Cathedral, Armagh - Alexander Hamilton

The winner of the 2015 competition performs Bruhns: Praeludium in E minor (The Great).

3pm: Q & A with David Hill

Our Artistic Director David Hill answers your questions on conducting, playing the organ and leading an international Festival. Questions can be sent to our social media accounts, or to our Festival email address: charleswoodfestival@gmail.com

7pm: Gala Concert

BBC presenter Anna Lapwood introduces an international line-up of Gala performers, including prize-winning singers Ellen Mawhinney and Brian McAlea, pianist Ruth McGinley, a quartet of the Charles Wood Singers, and organists David Hill and Philip Scriven.

Saturday 29th August

11am: NIIOC Recording, St. Patrick's Church of Ireland Cathedral, Armagh - Ben Comeau

The winner of the 2011 competition performs Debussy (transcribed Comeau): Fêtes, from Trios Nocturnes.

3pm: Festival of Hymns

Dr Gillian Warson, a renowned British hymnologist, offers commentary on a selection of hymns: part of a collaboration with the Hymn Society of Great Britain and Ireland.

7pm: Singers' Concert

Festival Vocal Coach Paul Farrington introduces a number of the singers who have worked with him during the Festival week.

Sunday 30th August

11am: NIIOC Recording, St. Patrick's Church of Ireland Cathedral, Armagh - Richard Gowers

The winner of the 2013 competition performs Patrick Gowers: Toccata.

3pm: Farewell Message

Our Chairman Richard Yarr looks back over the week and outlines future plans for the Festival.

7pm: O Thou the Central Orb

Festival Organist Philip Scriven accompanies our Digital Festival Choir in the final performance of the week: O Thou the Central Orb by Charles Wood.

Paul Farrington, Vocal Coach at the Royal Opera House Covent Garden, will be available for private tuition via Zoom during the Festival week. Singers must be 16 years or over and Grade 6 standard or above. The fee is £40 for a 30 minute lesson. Lessons are available on Tuesday 25th August and Thursday 27th August. Full schedule and registration details are available on our website.

